

# How to enter the “Chris Salmon Poetry Extravaganza”

Name: \_\_\_\_\_ (Block Capitals Please)

Home Address:

\_\_\_\_\_

Contact Telephone No: \_\_\_\_\_

Home Contact Email address: \_\_\_\_\_

Please tick the age category you are entering under: -

Age 16+  Age 14-16 (KS 4)  Age 11-13 (KS 3)  Age 8 -11 (KS 2)  Age 7 & under (KS 1)

**For entrants aged under 18 please complete the following:**

School Year/Date of Birth \_\_\_\_\_

School name: \_\_\_\_\_

Name of Parent/Guardian (& their signature if not submitted via school):

\_\_\_\_\_

Name of Teacher/Head of English if applicable: \_\_\_\_\_

Entries must be marked FAO Diane Mitchell, Birkenhead Central Library, Borough Road, Birkenhead CH41 2XB or sent via email to [dianemitchell@wirral.gov.uk](mailto:dianemitchell@wirral.gov.uk) and be received no later than 12 noon on 16/01/2020. As late entries unfortunately will not be accepted. Please see terms and conditions.

**Poem title:** .....


Please print your name: \_\_\_\_\_

Please also make sure you have filled in the entry form and securely attached it to this sheet. Thank you and Good Luck.

## **1. The Competition.**

- 1.1 The Promoter of the competition is the Christopher Salmon Foundation.
- 1.2 The competition is entitled "The Chris Salmon Poetry Extravaganza 2020".
- 1.3 The competition will run from 18 October 2019 ("Opening Date") to 12 noon on 16 January 2020 ("Closing Date").

## **2. Who can enter?**

- 2.1 The competition is open to persons in five age categories: (i) Age 7 and under (Key Stage 1); (ii) Ages 8-11 (Key Stage 2); (iii) Ages 11-13 (Key Stage 3); (iv) Ages 14-16 (Key Stage 4); (v) Age 16 plus.
- 2.2 Entrants must live in the Wirral area or attend school or college in the area.
- 2.3 Entry to the competition is free.
- 2.4 The Promoter may require you to provide proof that you are eligible to enter the competition.

## **3. Conditions of Entry**

- 3.1 Entrants must submit a poem based on the theme of "Freedom" which is no longer than 30 lines.
- 3.2 The entry must be original and not previously published.
- 3.3 There is a limit of one entry per person.
- 3.4 By submitting an entry to this competition, you are agreeing to be bound by these terms and conditions.
- 3.5 You must provide your personal details (name, home address, contact telephone number and your age and / or details of your school on the official entry form. Your personal details will be used by the Promoter to run the competition: in particular, (i) to categorise the competition entries by age; (ii) to identify the authors of the winning entries and the entries of highly commended entrants; (iii) to contact the winners and highly commended entrants.
- 3.6 An entry must be submitted either by the entrant or via the entrant's school, on or attached to the official entry form, in an e-mail to [dianemitchell@wirral.gov.uk](mailto:dianemitchell@wirral.gov.uk) or by post marked **FAO Diane Mitchell, Birkenhead Central Library, Borough Road, Birkenhead CH41 2XB.**
- 3.7 Where the entrant is a child or young person under 18, the parent's or guardian's permission for the entry to be made will be assumed if the entry is submitted via the child's school. Where the entry is not submitted via the child's school, the parent or guardian must add his or her name and sign the official entry form. If a parent or guardian wishes to withdraw their child's entry, they should contact Diane Mitchell by email or by post at the addresses detailed above in 3.5 before 4pm on 16<sup>th</sup> January 2020.
- 3.8 All competition entries must be received no later than 12 noon on the Closing Date. Late entries will not be accepted.
- 3.9 The Promoter accepts no responsibility for entries that are lost, delayed, misdirected or incomplete or cannot be delivered or entered, for any technical or other reason.
- 3.10 No amendments or alterations may be made to a poem once it has been submitted.
- 3.11 Competition entries cannot be returned.

## **4. Competition**

- 4.1 The competition will be judged by a panel of judges.
- 4.2 The panel of judges will award the prizes and select entrants who are to be "highly commended" for their entries.

4.3 The judges' decisions are final.

## **5. Prizes**

5.1 There are four prizes available for each of the five age categories: the first prize is £100; the second prize is £50; the third prize is £25; a prize of £10 is awarded for a highly commended entrant.

## **6. Winners**

6.1 The Promoter will contact the winners and highly commended entrants by mail or, if the entry submission was made through a school, using the school's details to inform them that:

- (i) they are invited to attend a poetry workshop with local poet John Hughes on Saturday 21 March 2020;
- (ii) they are invited to the Presentation Night on Friday 27 March 2020 where the prizes will be awarded;
- (iii) they are invited to read their poems at the Presentation Night; and
- (iv) each of their poems will be published in an Anthology together with their names and (where appropriate) the schools which each of them attends.

## **7. Publicity**

*7.1 Where the Promoter wishes to make substantive further use of the winners' and highly commended entrants' personal details in publicity, the Promoter will seek the consent of each of them to do so.*

*7.2 In particular, the Promoter will seek consent to publish (i) the names of the winners and highly commended entrants; and (ii) photographs of the winners and highly commended entrants on social media (for example, Facebook, Twitter, Instagram), and on the Chris Salmon Foundation website.*

*7.3 A winner or highly commended entrant may at any time withdraw consent to the processing of his or her personal details. If a winner or highly commended entrant withdraws consent, the Promoter will immediately cease processing his or her personal details. This does not apply to any processing which took place before consent was withdrawn.*

## **8. Winners and Highly Commended Entrants - Anthology**

8.1 The Promoter wishes to publish the winning entries and highly commended entries in an Anthology.

8.2 You agree to grant the Promoter a non-exclusive, UK-wide, irrevocable licence for a period of two years of any copyright which subsists in your entry for the sole purpose of publishing your entry in the Anthology.

## **9. General**

9.1 No correspondence will be entered into regarding the interpretation of these terms and conditions.

9.2 The Promoter reserves the right to hold void, suspend, cancel or amend the competition where it becomes necessary to do so. Any changes to the competition will be notified to entrants as soon as possible by the Promoter.

9.3 If there is any reason to believe that there has been a breach of these terms and conditions, the Promoter may, at its sole discretion, reserve the right to exclude you from participating in the competition.

9.4 The Promoter is not responsible for technical errors or other occurrences which prevent the competition from running as stated.

9.5 These terms and conditions are governed by English law and any disputes will be subject to the exclusive jurisdiction of the courts of England and Wales.

Please direct any queries regarding the competition to Diane Mitchell at [dianemitchell@wirral.gov.uk](mailto:dianemitchell@wirral.gov.uk) or Diane Mitchell, Birkenhead Central Library, Borough Road, Birkenhead CH41 2XB.